

NEWSLETTER

for Patrons and Members
of DTCo and DOSYTCo



Issue 13
www.dosoc.co.uk
January 2014



Find us on
facebook

www.facebook.com/DerehamTheatreCompany

A Message from your Chairman

They say as you get older time goes more quickly and this has certainly been the case with myself with the last year.

Me and My Girl came and went and my thanks to all involved in a show that despite initial setbacks turned out really well.

The Annual Pantomime was well received with lots of new members being involved, well done all.

Blackadder auditions were well attended and we have new faces on board for this production, we welcome these new members and hope they enjoy their time with us.

My thanks to Sue and Kev for their Quiz and Chips Night which I hope all who attended enjoyed.

With regard to the show for 2014 as some of you are aware this will be The Witches of Eastwick full details will follow regarding the production team.

My thanks once again to Sam for putting the newsletter together and it only remains to wish everyone a Happy and Prosperous New Year

Dave Filer **Chairman**

A Message To Our Patrons.....

Dear Patrons

After the hugely successful run of Me and My Girl last year, there is no rest for Dereham Theatre Company as we sailed into the Christmas Pantomime of Snow White and the Seven Dwarfs. Now we look forward to our spring play.

We would like to thank our Patrons for their continued support at our productions and hope that you all take advantage of priority booking available exclusively to you.

On behalf of the Company, I would like to wish you all a very Happy New Year.

Best wishes

Sophie Blanks
Patron Secretary

We had a great fun of workshops last year with some new facilitators and some old friends returning to hold workshops covering topics including drama, mime, stage combat, singing and dancing. In addition to this we had one all workshop from the West End Experience team where our members had the opportunity to work with actors currently performing in Wicked and Phantom of the Opera.

As usual it has been a rewarding experience to see how members new and old have developed over the workshop period. From the youngest to the oldest member everyone has taken the opportunity to learn something new and participate in a variety of activities. Our thanks go to all the workshop facilitators who have helped us.

Our main musical production in 2014 will be Guys and Dolls. John McInnes and Helen Curson will be heading up the production team and we are looking forward to starting rehearsals for the show.

We would like to alert all parents and friends of DOSYTCo to our need to recruit new committee members at the AGM next year. The day to day running of DOSYTCo is managed by a team of volunteers who make up the committee and this year we are seeking new members to boost our numbers. Committee members need to be able to commit time to the organisation of workshops, rehearsals and the running of the show and be able to attend monthly committee meetings. Whilst we appreciate that this is a big commitment, the rewards gained from being part of the committee and working the group are huge and it is great fun. If you are interested in getting involved or would like more information, please email me at dosytco@hotmail.com

Emma

Treasurer's Report

What a fantastic show Me and My Girl proved to be. It was a joy to see so many smiley faces as the audience members left the auditorium. The Committee had made the decision to keep seat prices low to enable us to attract a large audience. Seat prices for the Monday and Tuesday performance were all sold at £9, the rest of the week at £12 with concessions at £10; the take up on seats did improve on OKLAHOMA! It was 65% for OKLAHOMA! 74% on Me and My Girl. However, with a production cost of over £22,000 (wardrobe costs were high, but the costumes were brilliant and certainly made the show) at the end of the day the loss will be around £5,000. Thank goodness for the Pantomime and Calendar Girls. In the ten years that I have been the treasurer we have only once come out with a profit and that was for Pirates of Penzance. Realistically the ticket price for this year's Autumn Musical will have to be increased to reflect the true costings of a lavish show.

Nicky Rowe and Joanne Quirke continue to beaver away as part of the financial team. A big thank you to both of them.

Our membership numbers continue to show a gradual increase. The cast for Show White included some new members which was a very pleasing sight, showing that there is still a very healthy interest in our Company.

We are still in need of show sponsors so if you know of anybody who may be interested please let me or another member of the Committee know.

Our quiz evening was a great success with 32 people attending and we made a profit of £92.50!

THE BOX OFFICE WILL OPEN ON MONDAY 20th JANUARY FOR PATRONS, AND FOR THE GENERAL PUBLIC ON THURSDAY 23rd JANUARY. PLEASE NOTE PATRONS THAT YOU WILL NOT RECEIVE ANOTHER NOTIFICATION FOR THIS. PLEASE RING ME AS USUAL BETWEEN 9am AND 6pm ON THE 20th, 21st OR 22nd JANUARY Tel: 01603 412874.

Hot off the Press!!! Snow White has proved to be fantastic both artistically and financially.

Best wishes *Margaret*



The DIRECTOR'S Cut.....

BLACKADDER GOES FORTH

On Remembrance Weekend in November we held auditions for our Spring Play, *Blackadder Goes Forth*, and the Audition Panel had a thoroughly enjoyable time choosing the cast. We were treated to some excellent performances that made us laugh out loud (for all the right reasons!) and I was personally delighted to see some fierce competition for parts. Although this made the casting process difficult I think it has resulted in a wonderful list of players which is a good blend of newcomers, long-term members and returning past-members, all of whom I am sure will together deliver a production to be proud of in March 2014;

CAST

CAPTAIN EDMUND BLACKADDER - Lee Johnson
LIEUTENANT THE HONOURABLE GEORGE COLTHURST ST. BARLEIGH - Lee Chapman
PRIVATE S. BALDRICK - Andy Lofthouse
GENERAL SIR ANTHONY CECIL HOGMANAY MELCHETT - Tony Wilds
CAPTAIN KEVIN DARLING - Gareth Evans

DRIVER BOB PARKHURST - Lisa Appleby
NURSE MARY FLETCHER-BROWN - Lavinia Pirret
BRIGADIER SIR BERNARD PROUDFOOT-SMITH - Colin Harris
FIELD MARSHAL SIR DOUGLAS HAIG - Phil Sherwood

The script has been adapted for the stage from the world-famous and well-loved BBC television comedy series written by Richard Curtis and Ben Elton and it has not lost any of its appeal over the last twenty-or-so years since it originally aired in 1989. The laughs are thick and fast through three selected episodes ('Major Star', 'General Hospital' and 'Goodbyeee') but it also promotes an underlying respect for the ferocity of the Great War and the sacrifices of the men that fought in it. We therefore hope this production will serve as a light-hearted and yet poignant tribute to mark the centenary year of the start of the Great War.

I met with the Cast in the week immediately after the Auditions for one preliminary read-through and there was a definite excitement amongst them about their involvement in this production. They are keen to embrace this fantastic and rare opportunity to play some of the most memorable characters in television comedy history and reap the rewards of bringing them to life on stage in front of a live audience.

By the time you read this Panto will have been put to bed and our Blackadder rehearsals will have begun in earnest. To say that I have been eager to get cracking would be an understatement... In the words of Lieutenant The Honourable George Colthurst St. Barleigh;

"I am as excited as a very excited person who's got a special reason to be excited, sir!"

Paul Woodhouse - Director

DEREHAM THEATRE COMPANY

(Registered Charity No. 1042264)

proudly presents from



13th-15th
March 2014

7:30pm Nightly at

DEREHAM
MEMORIAL HALL

BLACKADDER
GOES FORTH

Written by Richard Curtis & Ben Elton

Adapted for the stage from the original BBC television series, this is an amateur production presented by arrangement with United Agents Ltd

Supporting
COMIC
RELIEF

Produced on
facebook



PRODUCED BY THE
DEREHAM THEATRE AND
MEMORIAL HALL TRUST



Lemon and Poppyseed Cupcakes

Ingredients

225g self-raising flour
175g golden caster sugar
zest 2 lemons
1 tbsp poppy seeds, toasted
3 eggs
100g natural yogurt
175g butter, melted and cooled a little
For the icing
225g butter, softened
400g icing sugar, sifted
juice 1 lemon
few drops yellow food colouring
icing flowers or yellow sprinkles, to decorate

Method

Heat oven to 180C/160C fan/gas 4 and line a 12-hole muffin tin with cupcake or muffin cases. Mix the flour, sugar, lemon zest and poppy seeds together in a large mixing bowl. Beat the eggs into the yogurt, then tip this into the dry ingredients with the melted butter. Mix together with a wooden spoon or whisk until lump-free, then divide between the cases. Bake for 20-22 mins until a skewer poked in comes out clean – the cakes will be quite pale on top still. Cool for 5 mins in the tin, then carefully lift onto a wire rack to finish cooling.

To ice, beat the softened butter until really soft in a large bowl, then gradually beat in the icing sugar and lemon juice. Stir in enough food colouring for a pale lemon colour, then spoon the icing into a piping bag with a large star nozzle.

Ice one cake at a time, holding the piping bag almost upright with the nozzle about 1cm from the surface of the cake. Pipe one spiral of icing around the edge, then pause to break the flow before moving the nozzle towards the centre slightly and piping a second, smaller spiral that continues until there are no gaps in the centre.

Slightly 'dot' the nozzle into the icing as you stop squeezing to finish neatly. Repeat to cover all the cakes, then top with sugar decorations or scatter with sprinkles.

PLAY READINGS

Every first and third Wednesday of the month at 7.30pm in The Studio.

Apart from being enormous fun, and most recently setting a trend for bringing a few nibbles and fizzy so it's a marvellous atmosphere in congenial company!

- Benefits:
- Improve your script sight reading skills
 - Gain confidence with speaking aloud
 - Experiment with character voices/accents/age/gender, etc
 - Widen your play knowledge horizon
 - No stress! No line learning! No memorising scene blocking!
 - Meet a group of like-minded people
 - It's FUN FUN FUN.....get the picture?!

Reading sets come from the library, and although copies are ordered, we often don't know what will come next. Recent readings included *Brideshead Revisited* and *Noises Off!* Find out what's happening by going to the DTC web site, or tell Tim Cara (timcara@hotmail.co.uk) your email address to go on the mailing list, or leave a message on 01362 696900.

Dates for your Diary.....



BLACKADDER
GOES FORTH

Spring Play

"Blackadder Goes Forth"

Thursday 13th to Saturday 15th March 2014.

Further details will be available on our web site.



DOSYTCO "Guys and Dolls"

Wednesday 9th April to
Saturday 12th April 2014

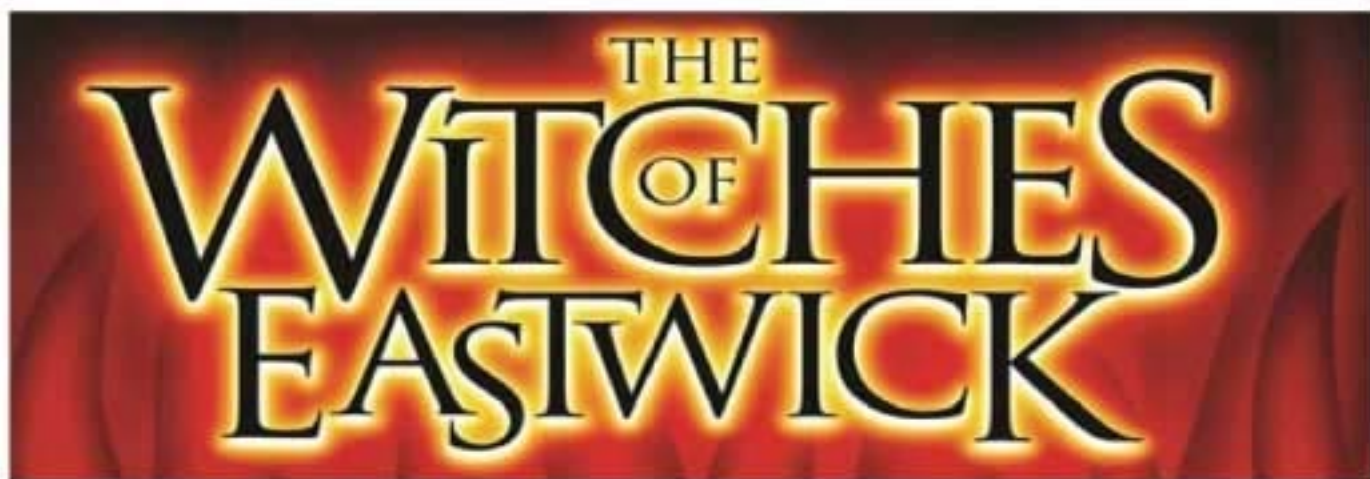
Booking details available on Web site.

**Youth
Concert**

DOSYTCO

July 2014

Booking details available on Web site.



Musical "The Witches of Eastwick"

Monday 13th to Saturday 18th October

Further details available on the web site.